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REVEALING THE PARADOX OF A HERITAGE CITY THROUGH COMMUNITY PERCEPTION APPROACH: A CASE STUDY OF PARAKAN, TEMANGGUNG, CENTRAL JAVA

ABSTRACT

This research aims to analytically reveal the problems arising in conserving and preserving the cultural heritage of Indonesia in general, and that of Parakan in particular. Parakan is a small city in Central Java, Indonesia. As a part of a region in Temanggung District, it has been designated as a heritage city since December 2015 by the Central Government. It has a uniqueness, with both a tangible and intangible heritage. There is an extensive cultural heritage within the city, which represents its history. The research reveals the paradox of Parakan as a heritage city, which relates to delivering the process of conservation and preservation, which still faces many issues with regard to community needs. The research method was quantitative with use of a statistical approach to show

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